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SOUVENIR de POLOGNE.

MAZURKA.

Charles Mayer.

Allegro, ma non troppo. $\frac{3}{4}$ ill.

f marcato.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

grazioso.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

leggiero.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

4 grazioso.



The image shows page 5 of a piano sheet music score. It consists of five staves of musical notation. The first staff is in treble clef, the second in bass clef, and the third, fourth, and fifth staves are in treble clef. The music is in 2/4 time. Various dynamics are indicated, including 'sf' (fortissimo), 'f' (forte), 'dim.' (diminuendo), and 'p' (pianissimo). Performance instructions like 'Ped.' (pedal) and '*' (a specific pedal marking) are placed below the staves. Fingerings are shown above the notes in some staves. The music is divided into measures by vertical bar lines.

DRIFT MY BARK.

BARCAROLE.

Charles Mayer.

Allegretto tranquillo. ♩ = 69.

The musical score consists of five staves of music for a piano. The first staff is treble clef, the second is bass clef, and the third, fourth, and fifth are treble clef. The music is in 6/8 time. The first section starts with a dynamic of *mp* and includes performance instructions *dim.* and *cantando*. The second section begins with a dynamic of *mp* and includes *pp*. The third section includes dynamics *cres.*, *sf*, *dim.*, *con espressione*, and *Ped.* The fourth section includes dynamics *cres.*, *f*, *dim.*, *Execution.*, and *doitee*. The fifth section concludes with a dynamic of *p*.

3

Ped. * Ped. *

poco a poco dim.
un poco rallent.

Ped. *

dim.
cantando.

mp

243

Execution.

dolce.
con espressione.

Ped. * Ped. *

poco dim. e rallent. a tempo.

Ped. * Ped. *

1497 - 4

4

dim.

pp

dim.

p dolce.

Ped. *

cres.

Execution.

243

Ped. 243 *

Ped. *

Ped. *

calando.

1497-4

5

p con grazia. *cres.* *mf*
poco a poco dim.
Ped. *Ped.* *Ped.* *Ped.*

cres. *poco a poco dim.*
Ped. *Ped.*

Ped. *poco a poco dim.*

poco *valent.* *morendo.* *Ped.*

ENCHANTMENT.

Valse Caprice.

Charles Mayer.

Allegretto. $\text{C}.$ - 69.

The image shows a page of sheet music for piano. The music is in 2/4 time and consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The key signature changes to B-flat major (two flats) in the middle of the page. The music features a melodic line with various note heads and stems. There are dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), and 'ff' (fortississimo). A 'brillante' instruction is written in the middle of the page. The page is numbered '10' at the bottom.

The image shows a page of sheet music for piano. The music is in 2/4 time, with a key signature of four sharps. The melody is played in the right hand, with various fingerings (1, 2, 3, 4, 5) and dynamic markings like 'cres.' and 'f' (fortissimo). The left hand provides harmonic support with sustained notes and bass lines. The piano keys are indicated by black and white squares, and the music is divided into measures by vertical bar lines.

4

erres. e string.

mf

*Ped. ** *Ped. **

f

*Ped. ** *Ped. **

erres.

rit.

a tempo.

*Pod. ** *Pod. **

cres.

*Pod. ** *Pod. **

TWINKLING STARS.

Caprice.

Charles Mayer.

Allegretto grazioso. $\text{d} = 92$.



Gioioso.



Cantabile.



leggiero.

piu animato.

THE WELL TEMPERED CLAVICHORD.

(DAS WOHLTEMPERIRTE CLAVIER.)

PRELUDIO.

J. S. Bach.

Moderato. $\text{♩} = 88.$

A The employment of the pedal is to connect, perfectly legato, the voices where the fingers can not possibly effect a legato. Great care must be taken to release it again precisely as noted.

The P's signify pedal.

1490-41

FUGA.

Moderato. ♩-116.

mf e sempre tenuto.

The image shows a page of musical notation for a piano, page 6, in a moderate tempo. The music is divided into five staves. The first staff uses a treble clef and a common time signature. The second staff uses a treble clef and a common time signature. The third staff uses a bass clef and a common time signature. The fourth staff uses a treble clef and a common time signature. The fifth staff uses a bass clef and a common time signature. The notation includes various dynamics such as 'mf' and 'p', fingerings like '1', '2', '3', '4', '5', and '6', and performance instructions like 'eres.' and 'Ped. & P'. The music consists of a series of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

A These C's are tied. The first finger of the left hand replaces the right without permitting the key to rise.

PRELUDIO.

(C minor.)

Allegro molto. $\text{♩} = 132$.

2.

5 2 4 2 4 1 2 4 1 5 3 1 3 2 5 2 3 5 3 1 3 2 5 1 3

5 2 4 2 4 1 5 2 4 2 4 1 5 3 1 4 2 4 1 2 5 2 4 2 4 1 3 5 2 4 2 4 1 5 2 4 2 4 1

5 3 1 3 2 5 3 1 3 5 2 4 2 4 1 5 2 4 2 4 1 5 3 1 3 2 3

5 3 1 3 5 2 4 2 4 1 5 2 4 2 4 1 5 3 1 3 2 3

5 3 1 3 5 4 3 2 4 3 5 5 4 3 2 4 3 5

5 2 4 2 4 1 5 2 4 2 4 1 5 3 1 3 2 5 1 3

5 2 4 2 4 1 5 2 4 2 4 1 5 3 1 3 2 5 1 3

5 2 4 2 4 1 5 2 4 2 4 1 5 3 1 3 2 5 1 3

5 2 4 2 4 1 5 2 4 2 4 1 5 3 1 3 2 5 1 3

5 2 4 2 4 1 5 2 4 2 4 1 5 3 1 3 2 5 1 3

1 4 3 5

3 5 3

5 2 3

5 2

2 4 2 1 2 5 3

5 2 3 2 1 2 3

2 1 2 3

Presto.

ff

4 5 3 4 2 3

5 2 3 2 1 2 3

2 1 2 3

4 5 3 4 2 3

5 2 3 2 1 2 3

2 1 2 3

4 5 3 4 2 3

5 2 3 2 1 2 3

2 1 2 3

4 5 3 4 2 3

5 2 3 2 1 2 3

2 1 2 3

Adagio.

P

1 5 3 1

2 4 3 4 2 1

3 4 2 1

Allegro.

Ped.

5 4 1 5 2 3 2 4

4 2 3 2 4

5 4 1 5 2 3 2 4

4 2 3 2 4

5 4 1 5 2 3 2 4

4 2 3 2 4

ritard.

5 4 1 5 2 3 2 4

4 2 3 2 4

FUGA.

Allegretto. $\text{♩} = 88 \text{ to } 100.$

1490-41



A From here to the end the bass may be played in octaves.

P ♫ P ♫
1490-41

PRELUDIO.

Allegro vivace. $\text{d} = 132$.

3.

11

FUGA.

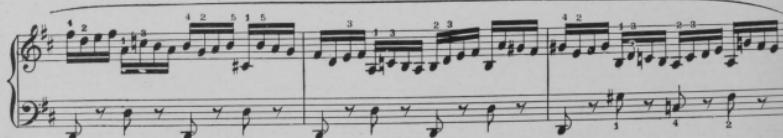
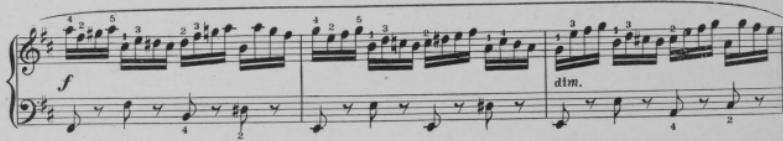
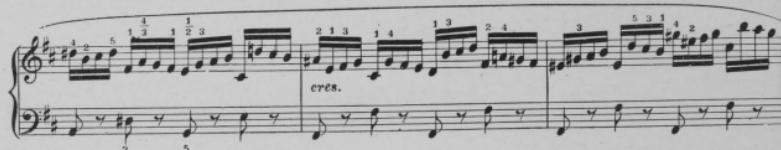
Allegretto vivace.

The image shows page 11 of a piano sheet music score. It consists of six staves of musical notation, each with a treble and bass clef. The music is in 3/4 time, with various dynamics like 'leggiermente.', 'dim.', 'cres.', and 'f.' indicated. Fingerings are shown above the notes, such as '1 2 3 4 1 2' and '1 2 5 2 4'. The piano keys are labeled with numbers 1 through 5 to show the specific fingerings for each note. The music includes a variety of note values including eighth and sixteenth notes, and rests.

The image shows a page of sheet music for piano, page 13. It consists of five staves of musical notation. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom two staves are in treble clef. The music is in common time. Fingerings are indicated above the notes, and dynamics such as 'dim.' and 'ff' are used. The page number '13' is in the top right corner. The music includes various note patterns, rests, and dynamic markings.

PRELUDIO.

Allegro con spirito. ♩ = 132.



ritard. *Adagio.* *ff*
Ped. Ped. Ped.

FUGA.

Maestoso. $\text{d} = 76.$

fe ben tenuto.

1490-41

A From here to the end the bass may be played in octaves.

PRELUDIO.

Allegro molto. ♩—126.

Execution.

B

1490-41

19

D

E

1490-41

FUGA.

Moderato. ♩—80.

A These F's are tied. The first finger of the left hand replaces the right without permitting the key to rise. 1490-41

PRELUDIO

Allegro. $\text{d} = 84.$

6. *leggiero.*

eres.

1490-41

sf ff *sempre f*

ff *p*

243

ff

1490 - 41

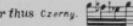
FUGA.

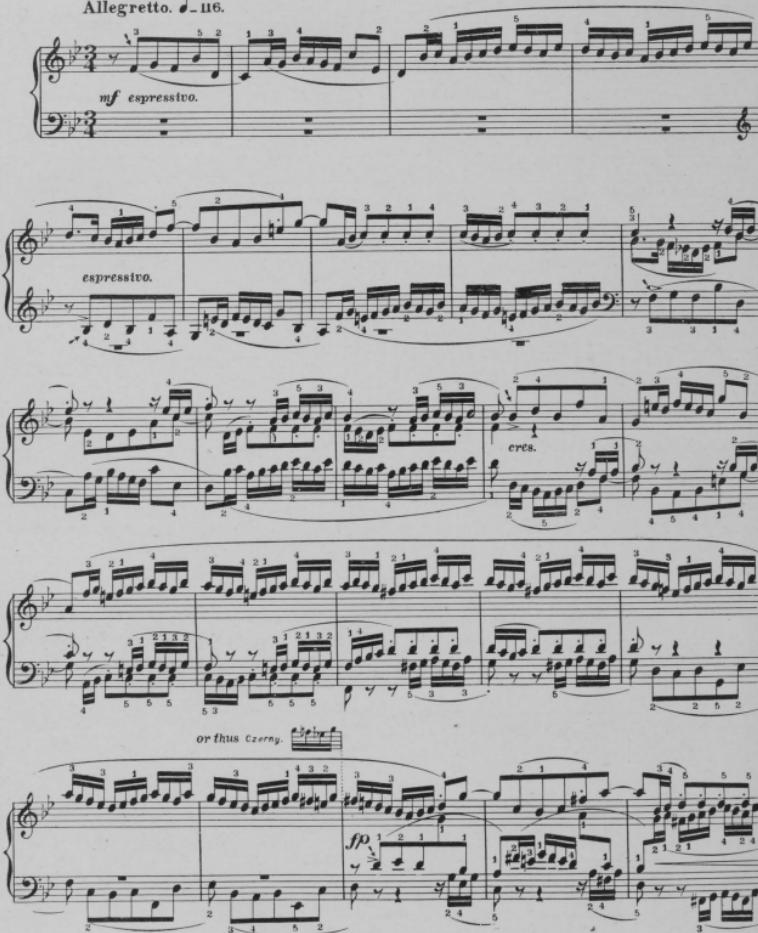
Allegretto. $\text{♩} = 116$.

mf *espressivo.*

espressivo.

eres.

or thus Czerny. 



Sheet music for piano, page 25, featuring five staves of musical notation. The music is in 2/4 time, mostly in G major, with some sections in F# major and B major. The piano is marked with Ped. and Ped. rit. Fingerings are indicated above the notes, and dynamic markings like *sempre cres.* and *Largamente.* are present. The page number 25 is in the top right corner.

1490-41

PRELUDIO.

<img alt="Sheet music for piano, page 7, showing measures 7-12. The music is in 2/4 time, Allegretto tempo (d=100). The score includes two staves: treble and bass. The treble staff has a key signature of one flat. The bass staff has a key signature of one sharp. The music features complex fingerings (e.g., 1-2-3-4, 2-3-4-5, 3-4-5-6, 4-5-6-7, 5-6-7-8, 6-7-8-9, 7-8-9-10, 8-9-10-11, 9-10-11-12, 10-11-12-13, 11-12-13-14, 12-13-14-15, 13-14-15-16, 14-15-16-17, 15-16-17-18, 16-17-18-19, 17-18-19-20, 18-19-20-21, 19-20-21-22, 20-21-22-23, 21-22-23-24, 22-23-24-25, 23-24-25-26, 24-25-26-27, 25-26-27-28, 26-27-28-29, 27-28-29-30, 28-29-30-31, 29-30-31-32, 30-31-32-33, 31-32-33-34, 32-33-34-35, 33-34-35-36, 34-35-36-37, 35-36-37-38, 36-37-38-39, 37-38-39-40, 38-39-40-41, 39-40-41-42, 40-41-42-43, 41-42-43-44, 42-43-44-45, 43-44-45-46, 44-45-46-47, 45-46-47-48, 46-47-48-49, 47-48-49-50, 48-49-50-51, 49-50-51-52, 50-51-52-53, 51-52-53-54, 52-53-54-55, 53-54-55-56, 54-55-56-57, 55-56-57-58, 56-57-58-59, 57-58-59-60, 58-59-60-61, 59-60-61-62, 60-61-62-63, 61-62-63-64, 62-63-64-65, 63-64-65-66, 64-65-66-67, 65-66-67-68, 66-67-68-69, 67-68-69-70, 68-69-70-71, 69-70-71-72, 70-71-72-73, 71-72-73-74, 72-73-74-75, 73-74-75-76, 74-75-76-77, 75-76-77-78, 76-77-78-79, 77-78-79-80, 78-79-80-81, 79-80-81-82, 80-81-82-83, 81-82-83-84, 82-83-84-85, 83-84-85-86, 84-85-86-87, 85-86-87-88, 86-87-88-89, 87-88-89-90, 88-89-90-91, 89-90-91-92, 90-91-92-93, 91-92-93-94, 92-93-94-95, 93-94-95-96, 94-95-96-97, 95-96-97-98, 96-97-98-99, 97-98-99-100, 98-99-100-101, 99-100-101-102, 100-101-102-103, 101-102-103-104, 102-103-104-105, 103-104-105-106, 104-105-106-107, 105-106-107-108, 106-107-108-109, 107-108-109-110, 108-109-110-111, 109-110-111-112, 110-111-112-113, 111-112-113-114, 112-113-114-115, 113-114-115-116, 114-115-116-117, 115-116-117-118, 116-117-118-119, 117-118-119-120, 118-119-120-121, 119-120-121-122, 120-121-122-123, 121-122-123-124, 122-123-124-125, 123-124-125-126, 124-125-126-127, 125-126-127-128, 126-127-128-129, 127-128-129-130, 128-129-130-131, 129-130-131-132, 130-131-132-133, 131-132-133-134, 132-133-134-135, 133-134-135-136, 134-135-136-137, 135-136-137-138, 136-137-138-139, 137-138-139-140, 138-139-140-141, 139-140-141-142, 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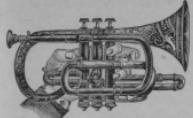
Ped.

Ped.

The image shows a page of sheet music for piano, page 25, starting at measure 4. The music is in 2/4 time, with a key signature of 5 sharps. The left hand (bass) and right hand (treble) play eighth-note patterns. The right hand's pattern consists of sixteenth-note groups. Fingerings are indicated above the notes, such as 1-2-1-2 and 3-4. Dynamic markings include 'p' (piano) and 'Ped.' (pedal). Measure 4 ends with a repeat sign and a double bar line. Measure 5 begins with a new section of sixteenth-note patterns in 3/4 time, continuing the piano dynamic.

1490 - 41

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